

david lépez vs
ULLMAN



DEJA VU

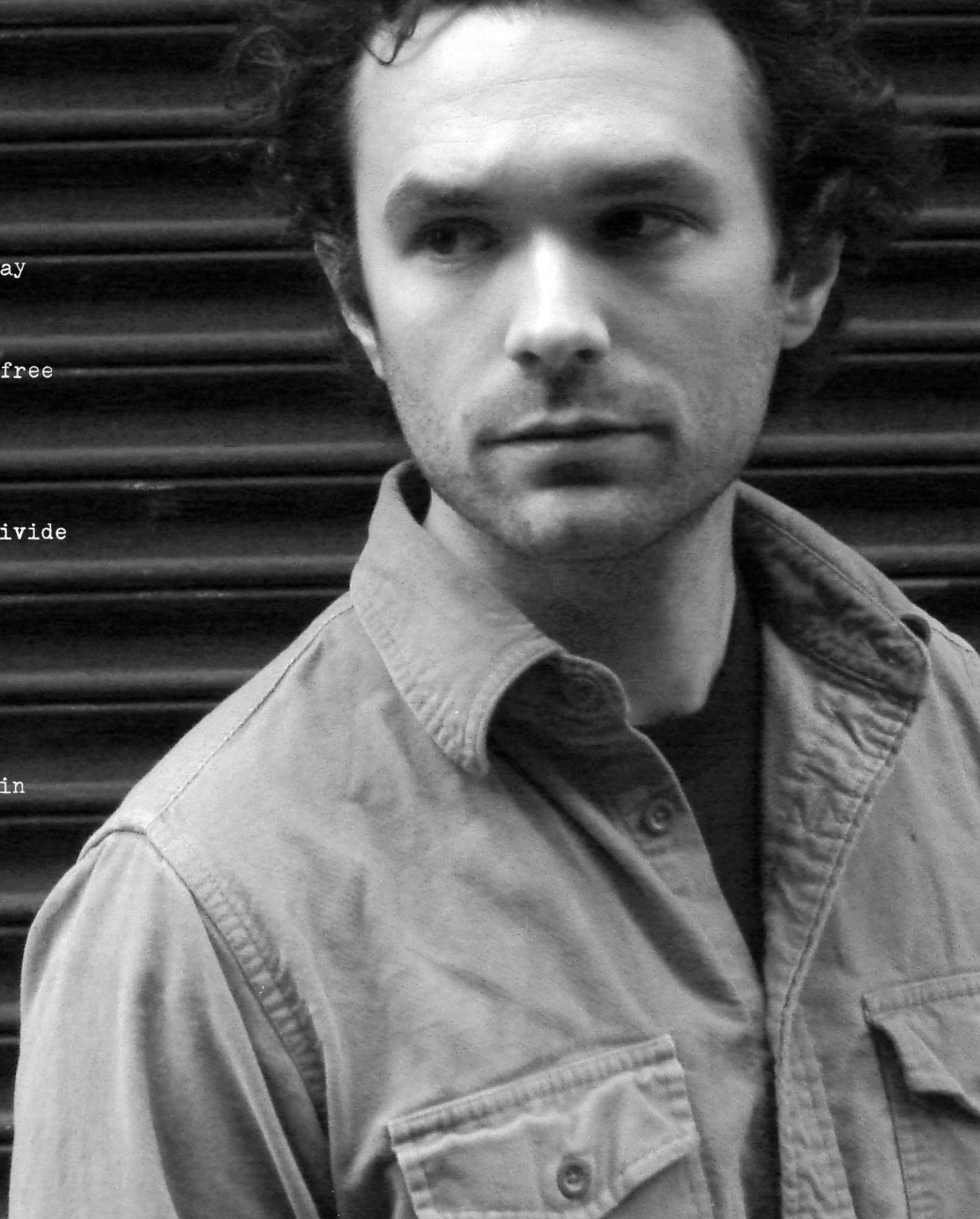
i feel i've been here before
staring calmly at the open door
i knew you'd be back this way
you spoke softly, said you couldn't stay
you'd hoped to find me a changed man
i know i haven't; please understand
it's in the way you move me
running in circles, and i can't break free

i can feel it coming 'round again
love begins just to end again
around and around, here we go again
love begins just to end again

in every path there comes a time
when past and present meet and roads divide
which way are you gonna go
left or right, high or low

when did you know
that this was the end
and how can i go
when we were just beginning
to end... again

i can feel it comin' down again
love begins just to end again
against the tide it's sink or swim again
love begins just to end again
beginning to end... (here we go) again



SECONDHAND

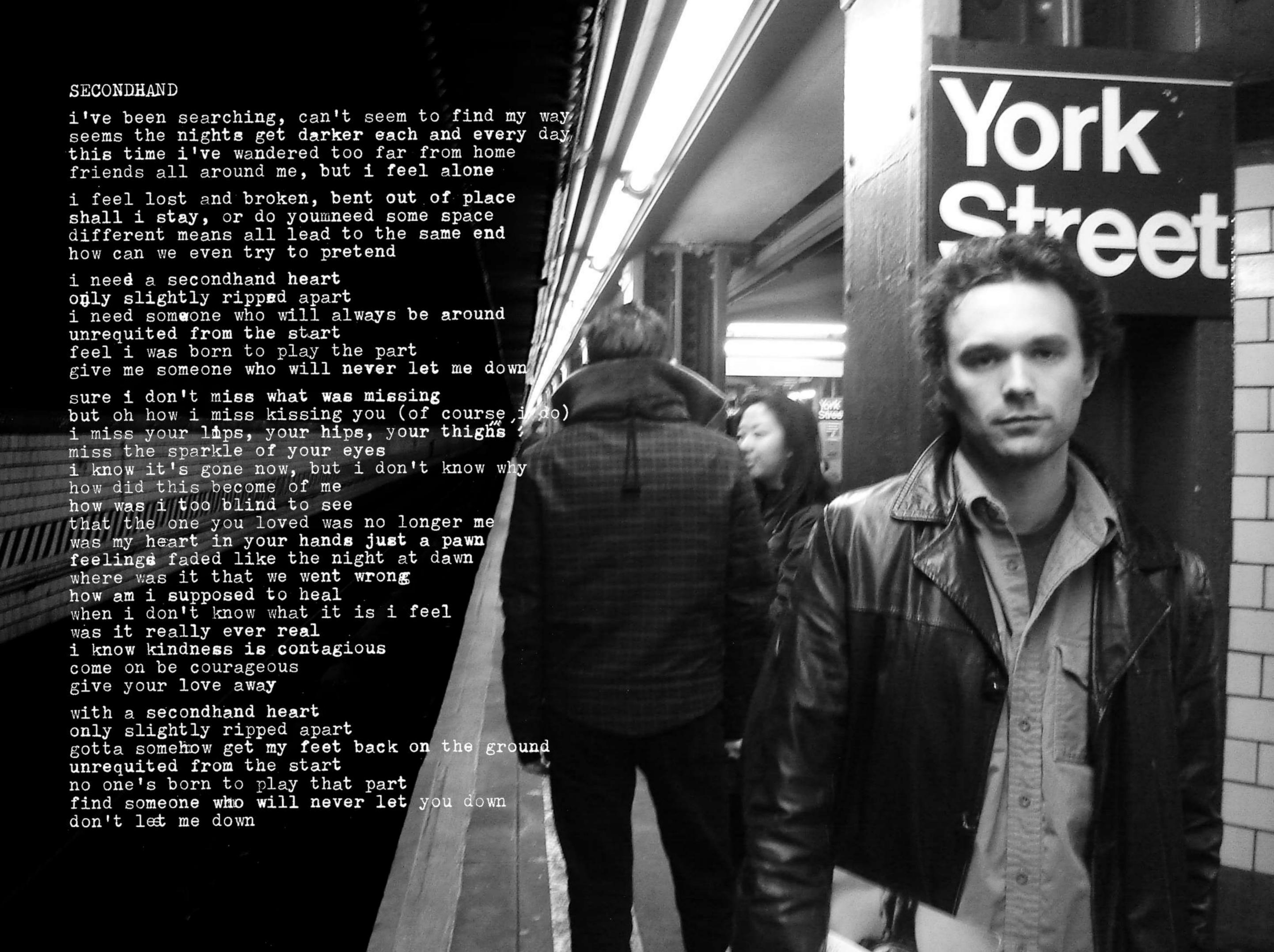
i've been searching, can't seem to find my way
seems the nights get darker each and every day
this time i've wandered too far from home
friends all around me, but i feel alone

i feel lost and broken, bent out of place
shall i stay, or do you need some space
different means all lead to the same end
how can we even try to pretend

i need a secondhand heart
only slightly ripped apart
i need someone who will always be around
unrequited from the start
feel i was born to play the part
give me someone who will never let me down

sure i don't miss what was missing
but oh how i miss kissing you (of course i do)
i miss your lips, your hips, your thighs
miss the sparkle of your eyes
i know it's gone now, but i don't know why
how did this become of me
how was i too blind to see
that the one you loved was no longer me
was my heart in your hands just a pawn
feelings faded like the night at dawn
where was it that we went wrong
how am i supposed to heal
when i don't know what it is i feel
was it really ever real
i know kindness is contagious
come on be courageous
give your love away

with a secondhand heart
only slightly ripped apart
gotta somehow get my feet back on the ground
unrequited from the start
no one's born to play that part
find someone who will never let you down
don't let me down



York
Street

SLAKEBIT

tiny toothpick mother of two
says "listen up boy, i got some morals for you"
frumpy little feline starting catfights on the clothesline
cul-de sac house-wife, fanny-pac brat
young people this, young people that
"it's because of your generation we're where we're at"

my feet are burning; i need to sit down
gotta get up out of this toon
but they need to give directions a little more clears
plus, i hit every damned light on my fucking way here

chorus:

cause i'm snakebit
this is bullshit
doesn't matter what i do or say
the devil, he's gonna have his way
cause i'm snakebit

friday fantasies, five6day sentence
living for the weekend with no repentance (that's what's great
(that's what's great about being catholic)
if you're happy and you know it, then clap your hands
work is what happens while you're making other plans
these days people don't live, they work
don't mean to complain, to sound like such a jerk, but...

chorus

i hate to complain (but)
i know i got it good (but)
gossip ain't my thing (but)
i gotta gotta say (what?!)

weigie-board won't-cha
gimme some more of that
pseudo-intelectual, psycho-babble bullshit
it's because of satan and santa clause,
satan and santa clause,
satan and santa clause,
satan is santa; satan is...

chorus

he goes after the big ones
the bishops and the nuns
because they're the tasy ones
(everyone loves to hate the catholics)
blame it on the baptists and hillary clinton
hollywood values and liberal politicians, they're all...

chorus



MULLETMAN

mulletman's on the march again
wearing designer shoes and a spray-on tan
six-pack abs and frosted hair
wears his pants low enough to see his underwear

mulletman can pick a fight
he'll slap you about just to prove his might
an all-star athlete, he'll make the pass
knock you flat, yeah he'll kick your ass

he's so handsome, sugar sweet
sweeps the girls right off their feet
mulletman, he'll make you swoon
unrefined, beautiful baboon

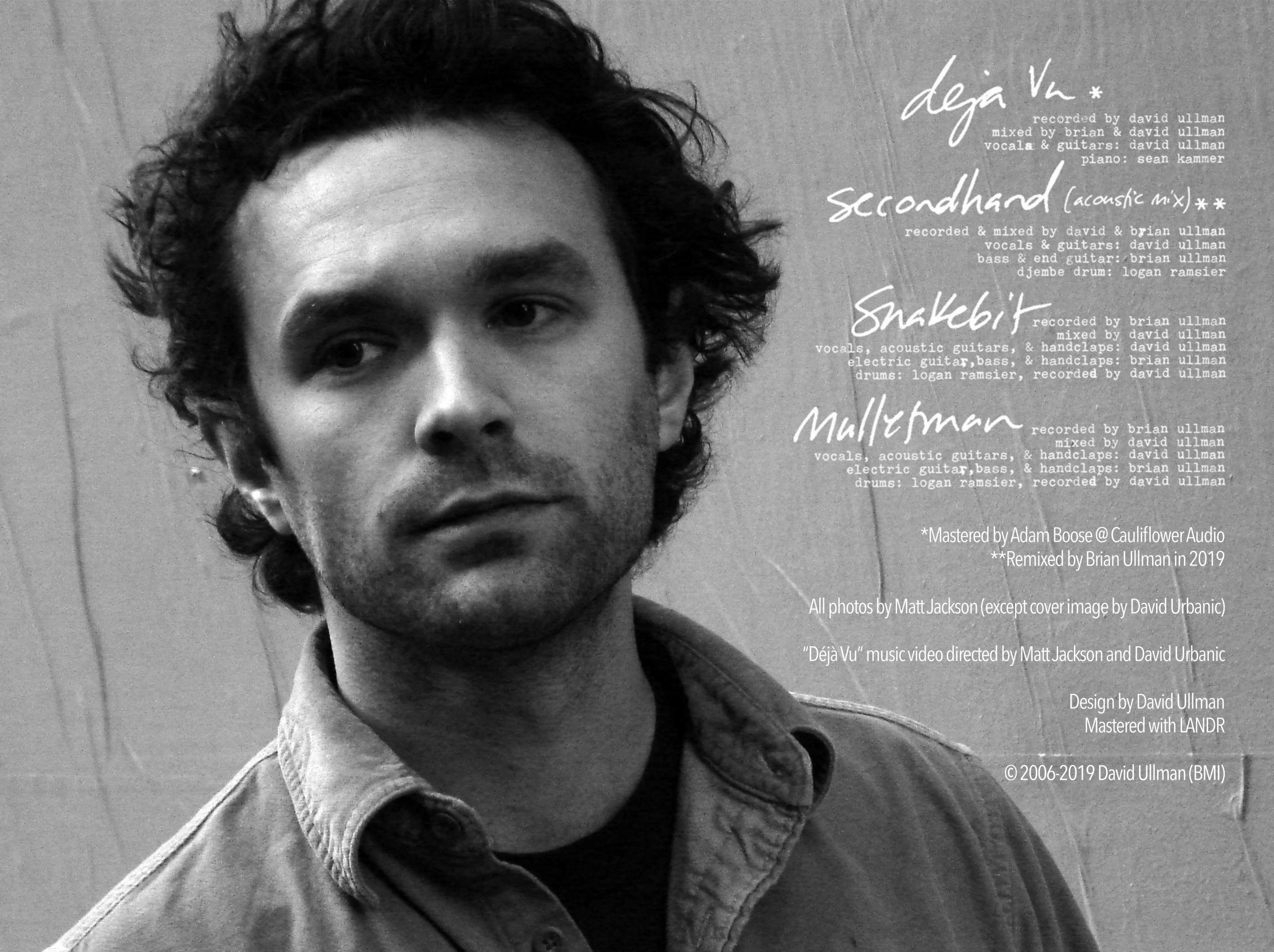
mulletman, he's got a plan
gonna pick you up at a quarter-to-ten
he's feelin' frisky for romance
knows a hundred ways to get in your pants
gonna drive you to a secluded spot
he'll give you every line he's got
to get what he wants; he wants it all
in the morning he promises he'll give you a call

he's so sexy, sugar sweet
treats you like a piece of meat
how can other boys compete
he's got it all; he's such a creep

but this goovy gal, she's on the prowl
meets his pouty stare with a lurid scowl
what he don't know, he'll soon find out
she's the only one who knows what he's about
she's gonna drive him to the breakin' point
leave him all alone just to prove her point
that he's not all he thinks he his
he's just an unkind, dressed up, unchecked id

he's so sexy, sugar sweet
sweeps the girls right off their feet
how can other boys compete
he's got it all, but can't you see

mulletmen are everywhere
seems the mold is broken beyond repair
behind a plastic smile that's two-feet wide
the monkey-man-child is trying to hide
a two-faced facade, worn for all to see
it might fool her, man, but it don't fool me



*deja Vu **

recorded by david ullman
mixed by brian & david ullman
vocals & guitars: david ullman
piano: sean kammer

*secondhand (acoustic mix) ***

recorded & mixed by david & brian ullman
vocals & guitars: david ullman
bass & end guitar: brian ullman
djembe drum: logan ramsier

Snakebit

recorded by brian ullman
mixed by david ullman
vocals, acoustic guitars, & handclaps: david ullman
electric guitar, bass, & handclaps: brian ullman
drums: logan ramsier, recorded by david ullman

Mulletman

recorded by brian ullman
mixed by david ullman
vocals, acoustic guitars, & handclaps: david ullman
electric guitar, bass, & handclaps: brian ullman
drums: logan ramsier, recorded by david ullman

*Mastered by Adam Boose @ Cauliflower Audio

**Remixed by Brian Ullman in 2019

All photos by Matt Jackson (except cover image by David Urbanic)

"Déjà Vu" music video directed by Matt Jackson and David Urbanic

Design by David Ullman

Mastered with LANDR

© 2006-2019 David Ullman (BMI)

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KODAK 100TMX

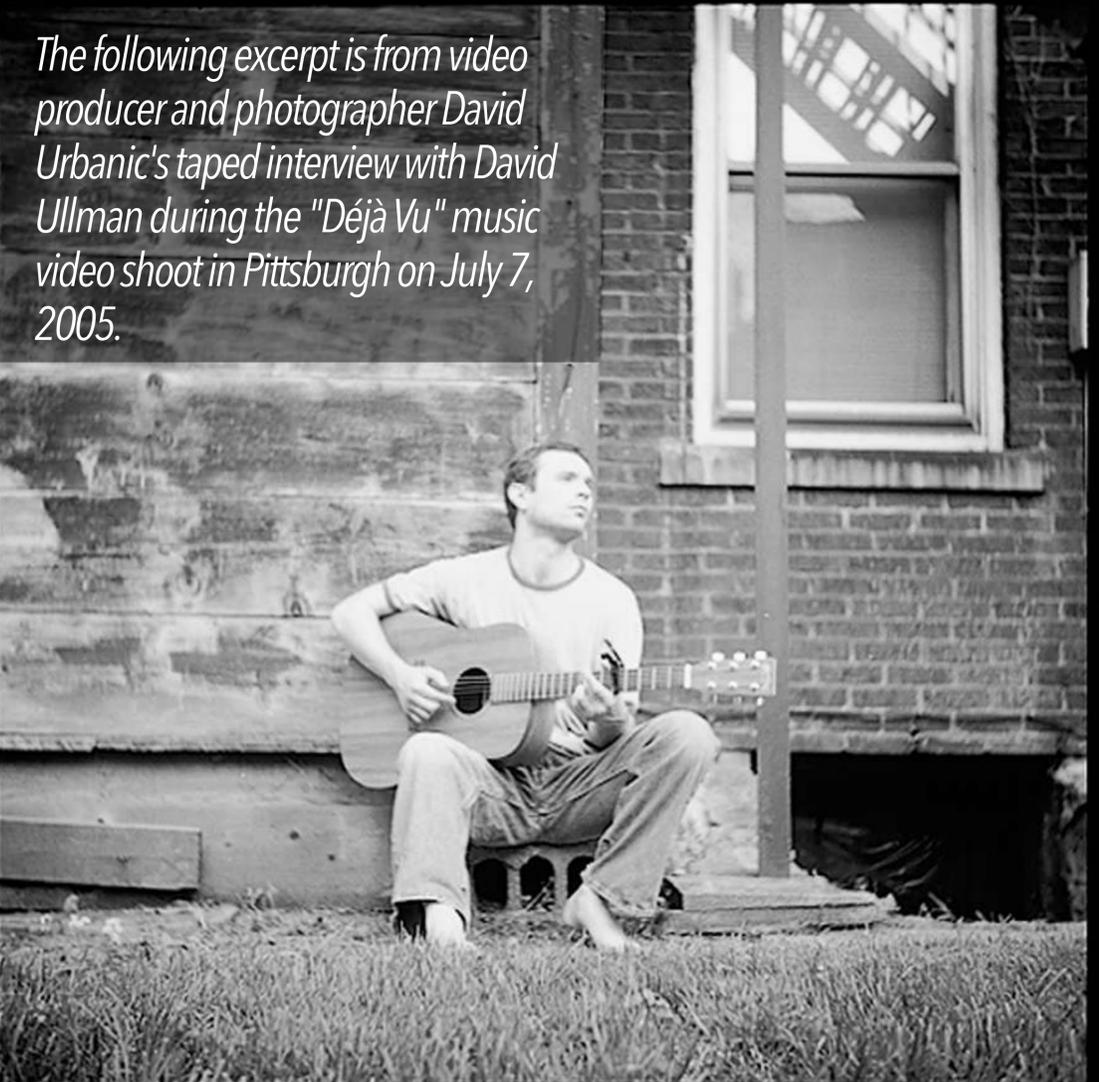


▲ 12

54

KODAK 100TMX

The following excerpt is from video producer and photographer David Urbanic's taped interview with David Ullman during the "Déjà Vu" music video shoot in Pittsburgh on July 7, 2005.



▲ 11

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URBANIC: You teamed up with the Ship King Multimedia group, as well as with famed-international-artist Matthew Jackson, who is a long-time friend. You traveled to Pittsburgh to work with Ship King and Jackson for promotional photography, video, and album-design concepts. While you were in Pittsburgh, you filmed a music video for the single, "Déjà vu." Can you tell us a little bit about that song or maybe the filming and your thoughts in general about the visual portrayal of that song?



Urbanic directing Ullman in the "Déjà Vu" music video.

ULLMAN: That was the first song that came together completely for the record. I recorded it very quickly; I demoed it last year. It came out very well and very fast, so it's kind of neat that that's been a song that the few people who have heard stuff have latched on to. I had one visual attached to it. The line that seemed to inspire the loose concept of the video was one of the first lines, and I don't really know where it came from, says "I feel I've been here before, staring calmly at the open door. I knew you'd be back this way. You spoke softly, said you couldn't stay." That bit, wherever those lyrics came from, seems to bespeak a situation. I sort of had this visual of a guy sitting in a room looking at the door, waiting for his partner to come home in anticipation of something probably bad happening—a not so pleasant conversation that could lead to the end of the relationship. That ended up being kind of the idea for the video, which we all hashed out in the matter of a few minutes. It's just that—a guy sitting around waiting for his girlfriend to get home, and in the meantime he's writing and recording this song. It was really a lot of fun to do. One of the things I said I didn't want was to do a concept video, but that was one [a concept] that I was actually pretty comfortable with. I was pleased with the translation visually.

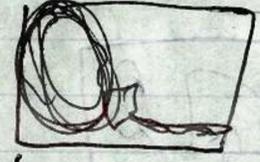
1:25
109
EXTRACT

back yard



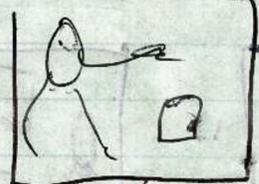
1:00 playing the chorus

Backhoe Performance 2



begin just to end again. and ad around here we go again begin to just to end etc.

Backhoe Performance



playing chorus chord, = Twisting Knobs Bad, but hear 1st 2 verses

Casual play next to window



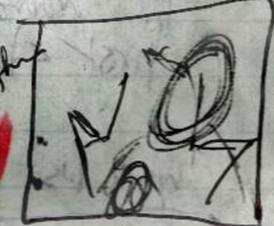
playing vs. prog. DMB way

Casual Ullman walk on couch



eventually get up & grab guitar

Deja Vu footage 1



* has whole song of OKay angles, but 3:08 "silka" seen again begin just to end again

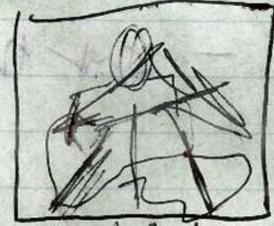
living room

Deja Vu footage 2



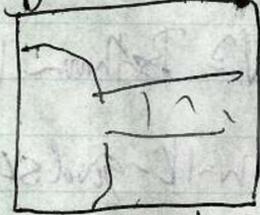
"here before ... open door"

Deja Vu footage 3

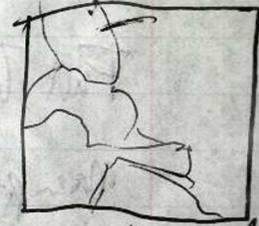


"against the fridge... through" while zoom

Deja Vu footage 4



Zoom over & out to chameleons

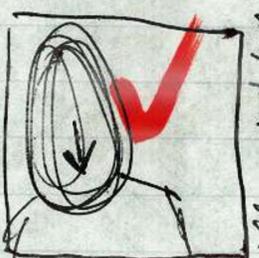


"around & around we we go ago love" begin just to end ago"

Deja Vu footage 5



:29



51 guitar and play of ... ad ... 3:05

"left or right low or low"

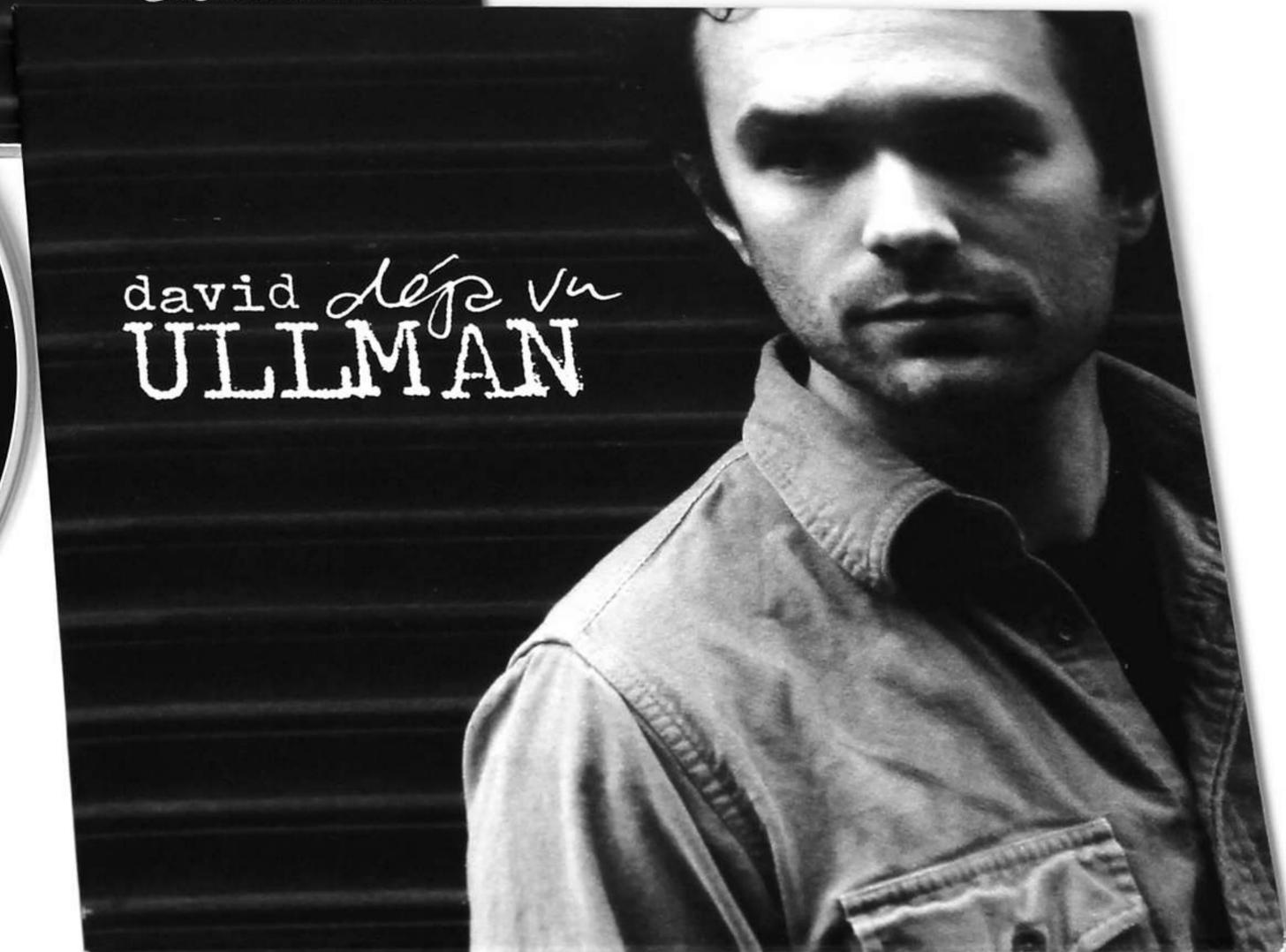
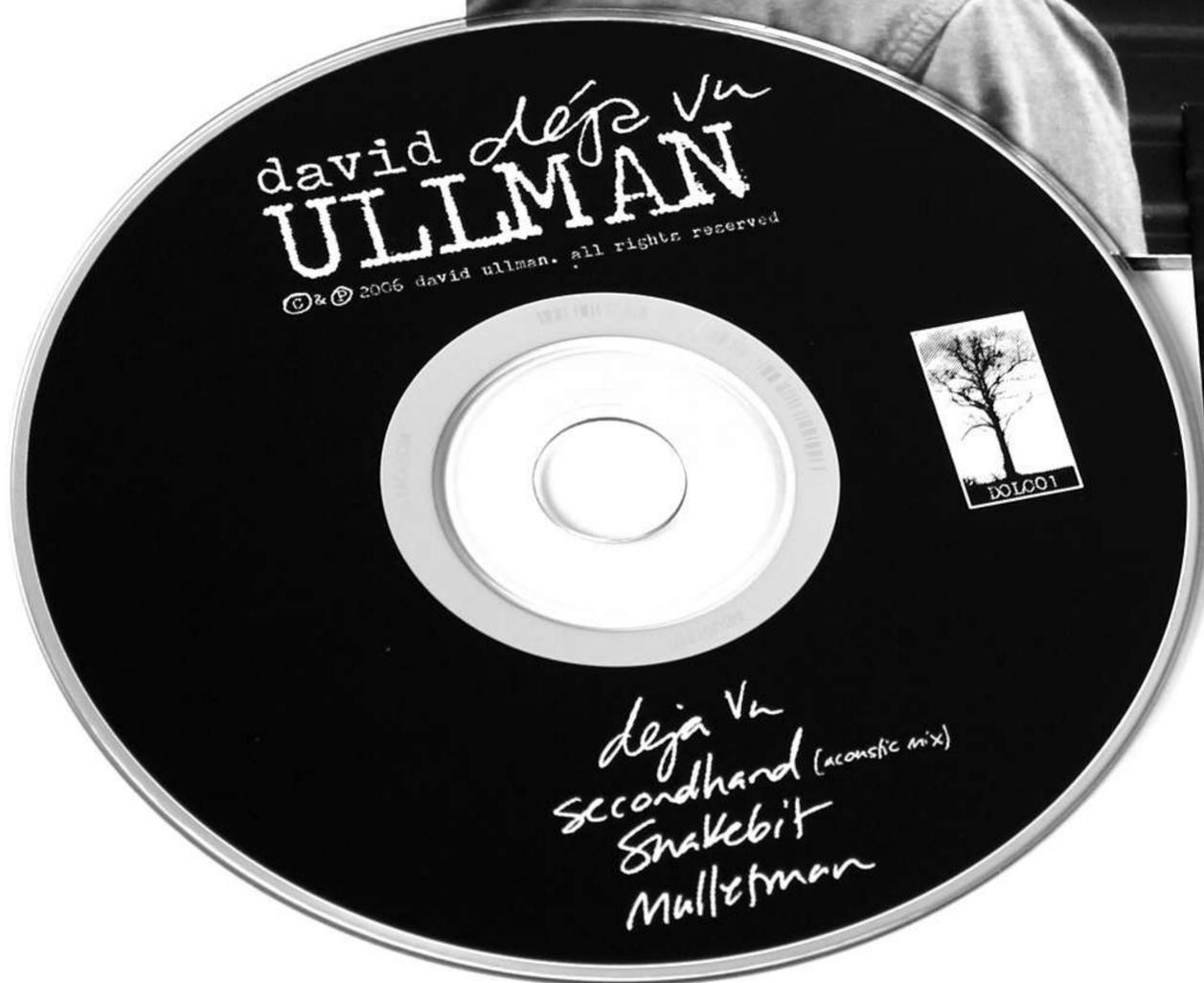


"begin to end - ago" go to into final scene

5:05 bad for a section but could be overlaid before going into just past chorus

Walt/Recon

David Ullman's editing storyboards for the "Déjà Vu" music video



Original 2006 CD packaging



“DÉJÀ VU” THE DEBUT SINGLE/EP FROM DAVID ULLMAN

Northeast Ohio newcomer David Ullman quietly released his debut single/ep “Déjà vu” on December 19, 2006. The disc, which includes an acoustic mix of the song “Secondhand,” features two eccentric B sides, “Snakebit” and “Mulletman,” as well. “Déjà vu” will also feature on Ullman’s forthcoming album DOG DAYS which is due for release this summer.

Like those from his impending full-length release, the songs on “Déjà vu” were recorded by Ullman himself—piecemeal in bedrooms, basements and bathrooms over a period of several years. The low-key approach to the sessions yielded intimate and unaffected performances from Ullman as well from his brother Brian (electric guitars & bass), and longtime friends Sean Kammer (keys) and Logan Ramsier (percussion).

This serendipitous method of recording also inspired the promotional video for “Déjà vu,” which was produced by the Pennsylvania-based Ship-King Media LLC (www.ship-king.com) in July of 2005. The video dramatizes Ullman’s writing and recording of the song, using the acoustics of bathroom-tile to enliven the track. Downloadable on www.davidullman.net, the clip was co-directed by Ship-King partner David Urbanic and Ullman’s longtime collaborator, the internationally acclaimed visual artist Matthew Jackson.

Brian Ullman, David’s younger brother, engineered the sessions for “Mulletman” and “Snakebit,” as well as creating the electronic drum loop for the latter, which he edited together from industrial sounds recorded at a factory where both brothers once worked. Brian also played bass and electric guitar as well as acting a general sounding-board for the elder Ullman’s own attempts at producing. In addition to digitally mastering the mixes for public release, Sean Kammer played piano on “Déjà vu,” and Logan Ramsier performed the live percussion parts under David’s direction.

“Déjà vu” will appear, unaltered, on the full-length DOG DAYS, as will a full-band mix of “Secondhand.” The B sides are exclusive to the single.

February 2007

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